

THE **SUNDAY** ACCE

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Although many of his seachange clientele do not usually consider environmental concerns in “the agenda of beauty”, Seeley says he nonetheless gives them sustainable design. “Where I can use recycled, I do,” he says.

He puts water tanks under decks and thermal walls designed to emit heat at night are becoming a given with him. External shades are incorporated as part of the permanent structure or as seasonably adjustable or removable elements.

The components of sustainability can become very telling in terms of reduced energy bills. But there are other more subtle changes.

“It’s the way you feel when you’re in them that’s important,” says Sederof, “because a lot of the qualities that make a home comfortable are hidden; hidden in the mass, the light and the warmth that isn’t going to cost the earth.”

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sunpowerdesign.com.au
Seeley Architects 5261 4163,
seeleyarchitects.com.au
EME Group 9699 4688,
emegroup.com.au



Left: The boomerang-shaped limestone wall in the Barwon Heads house designed by David Seeley.

PICTURE: DAVID SEELEY

Clockwise from below: Luke Middleton’s design of his mother’s former Prahran house is a model of optimum sustainability; a water tank is hidden under a deck; Faye Officer says the energy bills remained low.

PICTURES: MARINA OLIPHANT, MELANIE FAITH-DOVE

